

# SIMPLE SYMPHONY

## I BOISTEROUS BOURRÉE

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**Allegro ritmico**

The musical score for Violin II is written in G major and 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score contains several dynamic markings: *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, and *più f*. Rehearsal marks 1, 2, and 3 are placed at specific points in the music. A 'Vlc.' part is indicated in the first staff, and a 'Vla.' part is indicated in the tenth staff.

4 *pp* *Vln. I* *pp*

*pizz.* *p* *arco* *pp* *V*

*pp* *V* *pp*

5 *pp marcato* *V* *ppp*

*Vln. I* *pp* *pp* *V* *p marc.*

*cresc.*

6 *mf marc.* *V* *f*

7 *f*

*f* *V* *cresc.* *ff* *Allargando*

8 *Animato* *ff sonore*

*ff* *molto marc.* *V*

*sf* *dim. molto* *espress.*

*(mf) sempre espress.* *p*

**9** **Tempo I** *pp* *p* Vln. I *stacc.*

*p*

*pp* *ppp*

## II PLAYFUL PIZZICATO

**Presto possibile - Pizzicato sempre**

*(pizz.)* *pp* 2

**1** *p* *mf* Vln. I

*cresc.* *f* *pp* **2**

*p* *mf* *p* **3** Vln. I

*mf* *f* *poco a poco dim.* *p* **4** Vla.

2 *pp* *cresc.*  
 Vlc. Vla. Vln. I *p cresc.*

**5** *f*

**6** *f* *cresc.*

**7** *sf* *p* *cresc.* *f* *cresc.*

*ff* *marc.* *sf* G.P.

TRIO  
Molto pesante

*f* *marc.*

**8** *pp* *f* (non troppo f)

*f* (come sopra) *f* *pp*

**9** *p* *ff*

**10** *ff* *sf* *ff*

*lunga* *pp marc.* **Tempo I** *pp*

*sf* Vlc. 8va bassa

2 11

Vln. I *p* Vln. I

*mf* *cresc.* *f* *pp* 12

2 3 4 1 *p* *p*

13 1 2 3 14

*mf* *f* *poco a poco dim.* *p*

2 15 *Vla.*

Vlc. Vla. Vln. I *mp cresc.* *f*

*f*

16 *f* *cresc.* *sf* *p*

2 3 4 17 *cresc.* *f* *cresc.* *ff*

*marc.* CODA *sf* *ff*

1 18 *ff* *ff* *ff*

1 *ff* *sf* *sf* *lunga* *pp sempre a tempo* (*pp*) *ffz*

# III SENTIMENTAL SARABAND

**Poco lento e pesante**

Vln. I

Musical score for Violin I, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f*, *dim.*, *mf*, *p*, and *pp*, along with performance instructions like *molto cresc.* and *marc.*. The score includes first and second endings marked with [1] and [2].

**Poco più tranquillo**

Vla.

Musical score for Viola, measures 13-24. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *pp*, *p*, and *espress.*.

4 Vln. I  
*p* *pp*

Vln. I  
*mp* *espress.* *pp*

5 Più agitato  
*ppp* *f* *dp* *mf*

*cresc.* *f*

6 *f* *sf* *ff* *pp* *ff*

*f cresc.* *sf* *f* *a tempo*

7 *molto dim.* *p* *pp* *p* *mutes on* *Vla.* *Tranquillo* *p dol. con sord.*

*mf cresc.* *f*

8 *pp teneramente* *pp* *cresc.* *f* *ten.*

*p espress.* *pp* *ppp* *dim.* *mutes off*

# IV FROLICSOME FINALE

**Prestissimo con fuoco** *ten.* *ten.*

*ff* *ff* *pp* Vln. I

**1** *p* Vln. I *p*

*p cresc.* **2** *sf* *sf*

*sf* *dim.* *pp* *poco a poco cresc.* Vln. I

**3** *p espress.* *mf* *dim.* *pp* *p* arco *pizz.*

**4** *cresc.* *f* *f* *f* *f*

*ff marcatis.* **5** *ff* *f marc.* **6** Vlc. 8va bassa

**7** *p* *p* Vln. I *pizz.* *arco*

*mf* *dim.* *p* *p*



8 *mf*  $\rightarrow$  *p*  
 Vln. I *mf*  $\rightarrow$  *p* *f*  $\rightarrow$  *mf*

3 *mf* *f* *mf*

9 *cresc.* *f* *ff* *ff*

10 *ff* *dim. molto* *pp* Vln. I

2 *p* *f* *ff*

11 *sf* *f cantabile*

*sf* *f sempre*

12 *Stringendo* *sf* *ff* *sf* *ff* *sf*

*marcato* *ff* *Allargando* *sf* *pizz* *G.P.* *G.P.*

13 *Più presto* *Vla.* *pp* *arco* *p*

*mf* *f cresc.*

*ff* *ff* *sf* *ff* *sf*